

# Arise and Build !

*Dedicated to new beginnings:*

*The "Arise and Build" program of First Baptist Church, Martin, TN*

Words and Music by  
Lawrence Keith Holder

1 C F/C C

Ladies

1

Men

The Lord has laid

6 F/C C

the firm Found - a - tion, and He has

6

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Arise and Build (Holder) Page 2

10 F Dm

gi - ven us the goal to bring the Light

10

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a treble clef and a key signature of one flat. The melody starts on G4, moving to A4, Bb4, and C5. The lyrics 'gi - ven us the goal' are under the first three measures, and 'to bring the Light' are under the last two. The piano accompaniment (bass clef) consists of whole notes: G2, Bb2, D3, and F3.

Detailed description: This system shows the piano accompaniment for the first four measures. The right hand (treble clef) plays chords: G4-Bb4-D4, G4-A4-Bb4, G4-A4-Bb4, and G4-Bb4-D4. The left hand (bass clef) plays whole notes: G2, Bb2, D3, and F3.

14 Dm7 G Em

to ev - 'ry na - tion, to share the Hope

14

Detailed description: This system contains the next four measures. The vocal line (treble clef) continues the melody with lyrics 'to ev - 'ry na - tion,' and 'to share the Hope'. The piano accompaniment (bass clef) continues with whole notes: G2, Bb2, D3, and F3.

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays chords: G4-Bb4-D4, G4-A4-Bb4, G4-A4-Bb4, and G4-Bb4-D4. The left hand (bass clef) plays whole notes: G2, Bb2, D3, and F3.

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18 Em7 Am C

with ev - 'ry soul. The One who calls is our Pro -

18

18

Detailed description: This system contains measures 18 through 22. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are "with ev - 'ry soul." followed by a full bar rest, then "The One who calls is our Pro -". The bass line (middle staff) has a bass clef and contains a full bar rest for the first three measures, followed by a melodic line. The piano accompaniment (bottom staff) has a grand staff with treble and bass clefs, featuring chords in the right hand and a simple bass line in the left hand.

23 F/C C F

vi - der; we do not join this task a - lone,

23

23

Detailed description: This system contains measures 23 through 27. The vocal line (top staff) has a treble clef and lyrics "vi - der;" followed by a full bar rest, then "we do not join this task a - lone,". The bass line (middle staff) has a bass clef and contains a melodic line. The piano accompaniment (bottom staff) has a grand staff with treble and bass clefs, featuring chords in the right hand and a simple bass line in the left hand.

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28 Dm Dm7 G

28 for He who brings each new be-gin - ning

The first system of music contains three staves. The top staff is a guitar chord chart with measures 28-32, showing chords Dm, Dm7, and G. The middle staff is a vocal line with lyrics: 'for He who brings each new be-gin - ning'. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand.

33 Em Em7 Am

33 will give us strength to see it done. So

The second system of music contains three staves. The top staff is a guitar chord chart with measures 33-37, showing chords Em, Em7, and Am. The middle staff is a vocal line with lyrics: 'will give us strength to see it done. So'. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand.

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37  $\text{B}\flat$  F Csus4 C

reach out to the hand that is be - side you. To -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins at measure 37. The lyrics are "reach out to the hand that is be - side you. To -". Chord symbols B-flat, F, Csus4, and C are placed above the staff. The bottom staff is a piano accompaniment in bass clef, starting with a piano dynamic marking. It features a steady bass line and chords that support the vocal melody.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a simple harmonic style, with chords in the right hand and a bass line in the left hand. The key signature is one flat, and the time signature is common time.

41  $\text{B}\flat$  F Gsus4 G

ge - ther let us hold His ban - ner high. That

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 41. The lyrics are "ge - ther let us hold His ban - ner high. That". Chord symbols B-flat, F, Gsus4, and G are placed above the staff. The bottom staff is a piano accompaniment in bass clef, continuing from the first system with a piano dynamic marking.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, maintaining the same harmonic and rhythmic patterns. The key signature remains one flat, and the time signature is common time.

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45 F G E/G# Am

Christ may be ex - alt - ed, His com - mis - sion be ful - filled, let us

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Chords F, G, E/G#, and Am are indicated above the vocal line. The lyrics are: "Christ may be ex - alt - ed, His com - mis - sion be ful - filled, let us".

This system shows the piano accompaniment for the first system, consisting of two staves. The music is in a simple harmonic style, supporting the vocal line.

49 F Gsus4 G To Coda F/C C

heark - en to the call: "A - rise and Build!"

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Chords F, Gsus4, G, To Coda, F/C, and C are indicated above the vocal line. The lyrics are: "heark - en to the call: 'A - rise and Build!'".

49 To Coda

This system shows the piano accompaniment for the second system, consisting of two staves. The music concludes with a Coda section, indicated by the "To Coda" marking.

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F/54 C F/C

For Je - sus Christ is our Found - a - tion;

54

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a series of quarter and eighth notes. The lyrics 'For Je - sus Christ is our Found - a - tion;' are written below the notes. The bottom staff is a piano accompaniment in bass clef, consisting of whole rests. Chord symbols 'F/54', 'C', and 'F/C' are placed above the staff. The number '54' is written below the staff.

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and contains chords for the vocal line. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

59 C F

In Him a - lone our plans are laid,

59

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by notes for the lyrics 'In Him a - lone our plans are laid,'. The bottom staff is a piano accompaniment in bass clef, consisting of whole rests. Chord symbols 'C' and 'F' are placed above the staff. The number '59' is written below the staff.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and contains chords for the vocal line. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

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63 Dm Dm7 G

to count our - selves a - mong the faith - ful,

63

Detailed description: This block contains the vocal line for measures 63 through 66. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "to count our - selves a - mong the faith - ful,". Chord symbols Dm, Dm7, and G are placed above the staff. The bass line consists of whole rests for all four measures.

Detailed description: This block contains the piano accompaniment for measures 63 through 66. The right hand plays chords in a treble clef, and the left hand plays a simple bass line in a bass clef. The chords are Dm, Dm7, and G.

67 Em Em7 Am

to have God's ho - ly Word o - beyed.

67

Detailed description: This block contains the vocal line for measures 67 through 70. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "to have God's ho - ly Word o - beyed.". Chord symbols Em, Em7, and Am are placed above the staff. The bass line consists of whole rests for all four measures.

Detailed description: This block contains the piano accompaniment for measures 67 through 70. The right hand plays chords in a treble clef, and the left hand plays a simple bass line in a bass clef. The chords are Em, Em7, and Am.



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71 C F/C C

71 Now as we join this task to-ge - ther, we trust in Him

Detailed description: This system covers measures 71 to 75. The guitar part (top staff) has a treble clef and contains five measures of whole rests, with chord symbols C, F/C, and C above the staff. The vocal part (middle staff) has a bass clef and contains five measures of music with lyrics: "Now as we join this task to-ge - ther, we trust in Him". The piano accompaniment (bottom staff) has a grand staff (treble and bass clefs) and contains five measures of music, primarily consisting of chords in the right hand and single notes in the left hand.

76 F Dm

76 to see us on. The gates of hell

Detailed description: This system covers measures 76 to 80. The guitar part (top staff) has a treble clef and contains five measures of whole rests, with chord symbols F and Dm above the staff. The vocal part (middle staff) has a bass clef and contains five measures of music with lyrics: "to see us on. The gates of hell". The piano accompaniment (bottom staff) has a grand staff (treble and bass clefs) and contains five measures of music, primarily consisting of chords in the right hand and single notes in the left hand.

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80 Dm7 G Em

80 can - not with - stand us: We shall pre - va -

84 Em7 Am D.S. al Coda  $\oplus$  Am Am/G

84 il til we're done! So Build!" Let us

84 D.S. al Coda  $\oplus$

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89 F Gsus4 G F/C C

hear - en to the call: "A - rise and Build!"

89

94

94

94