

Be Still and Know

Inspired by Psalm 46
Music, Arrangement, and Additional Words
by Lawrence Keith Holder

Musical score for the first section of "Be Still and Know". The music is in common time (C). The vocal line starts with a quarter note rest followed by a dotted half note. The lyrics "Be still and know" are followed by a melodic line with a eighth-note rest, a quarter note, and a eighth-note rest. The lyrics "that He is God." are followed by a eighth-note rest, a quarter note, and a eighth-note rest. The bass line consists of sustained notes in the bass clef staff.

C Dm G C

Be still and know that He is God. He

Be still and know that He is God.

Musical score for the second section of "Be Still and Know". The music is in common time (C). The vocal line starts with a quarter note F, followed by a eighth-note rest, a quarter note C, and a eighth-note rest. The lyrics "breaks the mighty - y" are followed by a melodic line with a eighth-note rest, a quarter note, and a eighth-note rest. The lyrics "bow and caus - es all the" are followed by a eighth-note rest, a quarter note, and a eighth-note rest. The bass line consists of sustained notes in the bass clef staff.

F C G sus4 G E m A m

breaks the mighty - y bow and caus - es all the

He breaks the mighty - y bow and caus - es all

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12 F C F C G sus4 G

wars to cease up - on this world be low. Be
the wars to cease up - on this world be low.

{

18 C D m G C F

still my soul and give Him time to speak a
Be still my soul and give Him time to speak

{

23 C G sus4 G E m A m F

word to me, to draw me clos - er to His
a word to me, to draw me close un - to - His

{

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3

29

C F G sus4 G Asus4

side, and help mine eyes to see... to see...
side, and help mine eyes to see... to see...

A A7 D Em A D G

— that truly He is Lord of All, Be - gin - ning
that truly He a - lone is Lord, the Lord of All, Be - gin - ning

D Asus4 A F#m Bm G

and the End, Re - deem - er of the souls of...
and the End, Re - deem - er of the souls of...

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Musical score for "Be Still and Know" at measure 47. The score consists of two staves. The top staff is for voices and includes lyrics: "men, and my E - ter - nal Friend." The bottom staff is for piano, showing harmonic changes and bass notes. The key signature is A major (no sharps or flats). The vocal line continues from the previous measure, and the piano accompaniment provides harmonic support.