

More Than A Child

As heard on Larry's album,
"Til Jesus Is All"

Words, Music, and Flute Arr. by
Lawrence Keith Holder

Chords: D, A, Bm, F#m, G

Key signature: D major (two sharps)
Time signature: 3/4

Chords: A, Dsus4, D, Dsus4, Dsus2/A

second time flute solo (optional)

Chords: D, A, Bm, F#m

Vocal line: More than a child born in the hay,

Chords: G, D/F#, Em, A

Vocal line: Je - sus my Lord on that first Christ - mas day.

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Larry's Songs of Praise and Worship larryholdermusic.org

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More Than a Child (page 2)

D A Bm F#m

More than the son of a car - pen - ter man, You

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G D/F# Em A D

car - ried the weight of the world in Your Hand. For You

The second system continues the vocal line with quarter notes D5, E5, F#5, and G5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

C G A D A

are the Hope of my soul, all that I see, and

The third system features a vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

G A D C G

all that I know. In You there is peace in my

The fourth system features a vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

More Than a Child (page 3)

A D A Bm

life, for one day You came, as an - gels pro - claimed,

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

F#m G A Dsus4 D

the Light of the world for us all.

The second system continues the vocal and piano parts. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains the same rhythmic patterns.

repeat for flute solo (optional) flute continues...

Dsus4 Dsus2/A D A Bm

More than a star shin - ing that night,

The third system includes a repeat sign. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment includes a repeat sign in the right hand.

F#m G D/F# Em A

more than the shep - herds a - mazed by the sight,

The fourth system continues the vocal and piano parts. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the established patterns.

More Than a Child (page 4)

D A Bm F#m G

more than three wise men with rich - es of gold, You, the Mes - si -

The first system of music features a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols D, A, Bm, F#m, and G are placed above the vocal line.

D/F# Em A D C

ah, the pro - phets fore - told, would come, bring - ing new -

The second system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols D/F#, Em, A, D, and C are placed above the vocal line.

G A D A G

ness and life, free - dom from sin, de - liv - 'rance from

The third system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols G, A, D, A, and G are placed above the vocal line.

A D C G A

strife. In You there is peace e - ver - more, for

The fourth system concludes the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols A, D, C, G, and A are placed above the vocal line.

More Than a Child (page 5)

D A Bm F#m

one day You came, as an - gels pro - claimed, the

G A Dsus4 D D

Light of the world for us all. Yes, one day You

A Bm F#m G *poco ritard*

came, as an - gels pro - claimed, Re - deem - er and Lord

poco ritard

A Dsus4 Dsus2/A D

of us all!