

*Dedicated to Mike Lee, who knows the Victorie*

# Our Song Of Victory

## Lied Van Victorie

SATB

Inspired by Romans 8:38-39  
Geinspireerd op Romeinen 8:38-39

Words and Music by Lawrence Keith Holder  
Vocal arrangement by Dennis Johnson, Charlie Pierson, and Lawrence Holder  
Accompaniment by Deborah Johnson

*With special thanks to Mark Bever, Elwood Doss, Jr., and O.J. Pierson*

The musical score is presented in two systems. The first system shows the piano accompaniment for the first two measures, with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The second system contains the vocal line for Ladies Unison, starting at measure 5. The lyrics are written below the vocal staff, with the English text above and the Dutch translation below. The piano accompaniment continues below the vocal line. The lyrics are: "The Lord provides for me always, for in De Heer is er al-tijd voor mij in".

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7  
each and ev - 'ry care.  
al mij - ne zor - gen.

9  
And tho' the storms I  
Bij Hem weet ik mij in moei-

11  
know that Christ is al - ways there.  
lij - ke tij - den ge - bor - gen.

13 *Div.*

And who shall take sal-va - tion from me, or  
Wie neemt van Mij de ver - los - sing aan, ver-

13

13

15 *div.*

steal the grace I've known?  
langt naar Mijn goed - heid?

15

15

15

15

17

Not e - ven the gates of hell shall  
Zelfs geen poor - ten van de hel stop-pen

17 *Add Men*

17

17

17

19

stroy the love that God has shown, the love that God has  
de lief - de die God toe - wijdt, lief - de die God toe-

19

19

21

*Sopranos echo:* nor death nor life  
noch dood le-ven

*Altos take melody:* shown. For I'm sure that nei-ther death, nor life, nor  
wijdt. Ik weet ze - ker dat noch dood, le - ven, hoog-

21

21

21

nor death nor life  
noch dood le-ven

nor height                      nor depht nor  
hoog-te                              diep - te noch

height,                      nor depth,                      nor  
te,                              diep - te,                              noch

an - y - thing                      else                      in the  
an-ders iets                      in                      de we-

nor height                      nor depht nor  
hoog-te                              diep - te noch

23

23

23

23

world,                      shall be                      a - ble                      to  
reld,                              eens in                      staat zijn                      te

Men: shall be a - ble                      to  
eens in staat zijn                      te

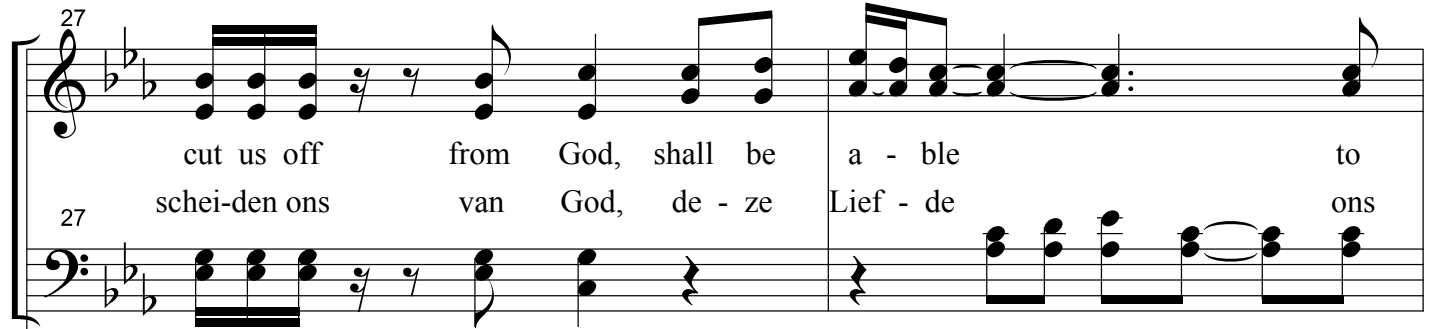
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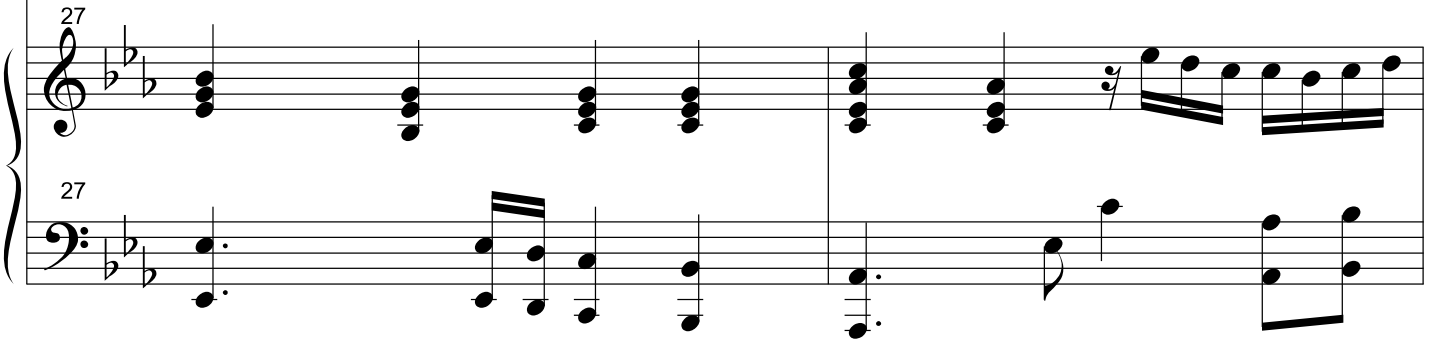
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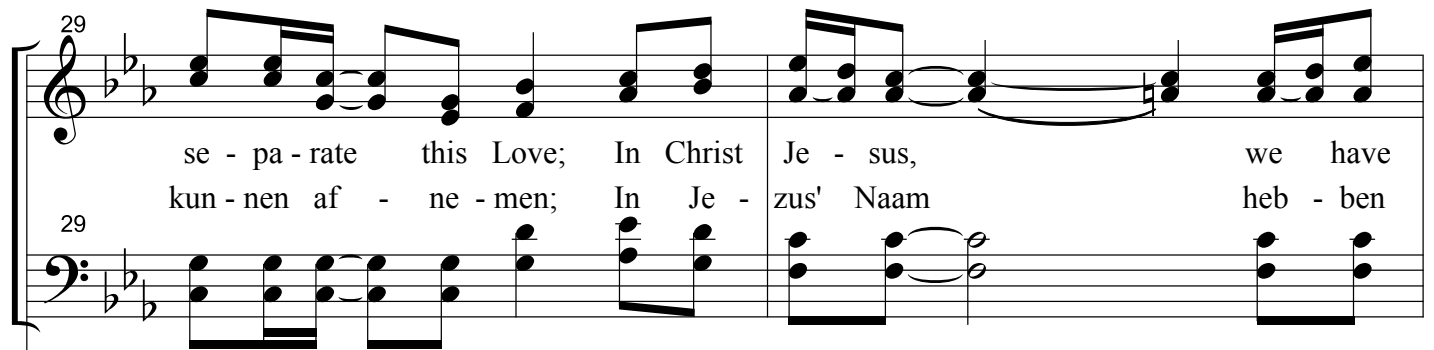
27  
cut us off from God, shall be a - ble to  
schei-den ons van God, de - ze Lief - de ons



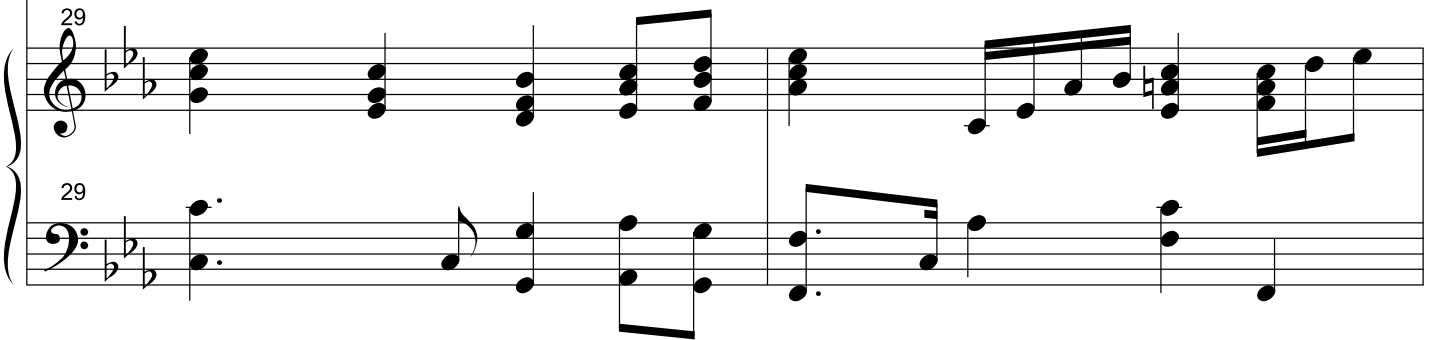
27



29  
se - pa - rate this Love; In Christ Je - sus, we have  
kun - nen af - ne - men; In Je - zus' Naam heb - ben



29



31

won! We have won!  
wij ge - won nen!

31

Detailed description: This system contains the first vocal entry. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'won! We have won!' in English and 'wij ge - won nen!' in Dutch. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The system ends with a double bar line.

31

31

Detailed description: This system contains the piano accompaniment for the first system. It features a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The system ends with a double bar line.

33

33

Detailed description: This system contains the piano accompaniment for the second system. It continues the musical texture with a treble and bass clef. The right hand has a more active melodic line, and the left hand continues the bass line. The system ends with a double bar line.

36

*Boldly*

Je - sus Christ is the  
Heer Je - zus is het

36

Detailed description: This system contains the second vocal entry. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'Je - sus Christ is the' in English and 'Heer Je - zus is het' in Dutch. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The system ends with a double bar line.

36

36

Detailed description: This system contains the piano accompaniment for the fourth system. It features a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The system ends with a double bar line.

38

An - swer, I need to search no more.  
Ant-woord, zoe - ken hoef ik niet meer.

38

38

40

For when by grace He  
Toen Hij mij riep deed

40

40



42

called to me, I o - pened wide the door.  
ik de deur wijd o - pen voor de Heer.

42

42

42

Detailed description: This system contains measures 42 through 45. It features a vocal line with lyrics in English and Dutch, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'called to me, I opened wide the door.' and 'ik de deur wijd o - pen voor de Heer.'

44

No lon - ger must I fear the  
De dui - vel niet lan - ger te

44

44

44

44

Detailed description: This system contains measures 44 through 47. It features a vocal line with lyrics in English and Dutch, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'No lon - ger must I fear the' and 'De dui - vel niet lan - ger te'.



51

day He brings me home, the day He brings me  
 dag Hij brengt mij thuis, de dag Hij brengt mij

51

51

51

53

home. *Sopranos:* nor death nor life  
 thuis. *Altos:* For I'm sure that nei - ther death, nor life, nor  
 Ik weet ze - ker dat noch dood, le - ven, hoog-

53

*Men:* nor death nor life  
 noch dood le-ven

53

53

55

nor height  
hoog-te

nor depth nor  
diep - te noch

height,  
te,

nor depth,  
diep - te,

nor  
noch

an - y - thing  
an-ders iets

else  
in

in the  
de we-

55

55

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics in English and Dutch, and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part consists of chords and moving lines in both hands.

57

world  
reld,

shall be  
eens in

a - ble  
staat zijn

to  
te

57

57

Men: shall be a - ble  
eens in staat zijn to  
te

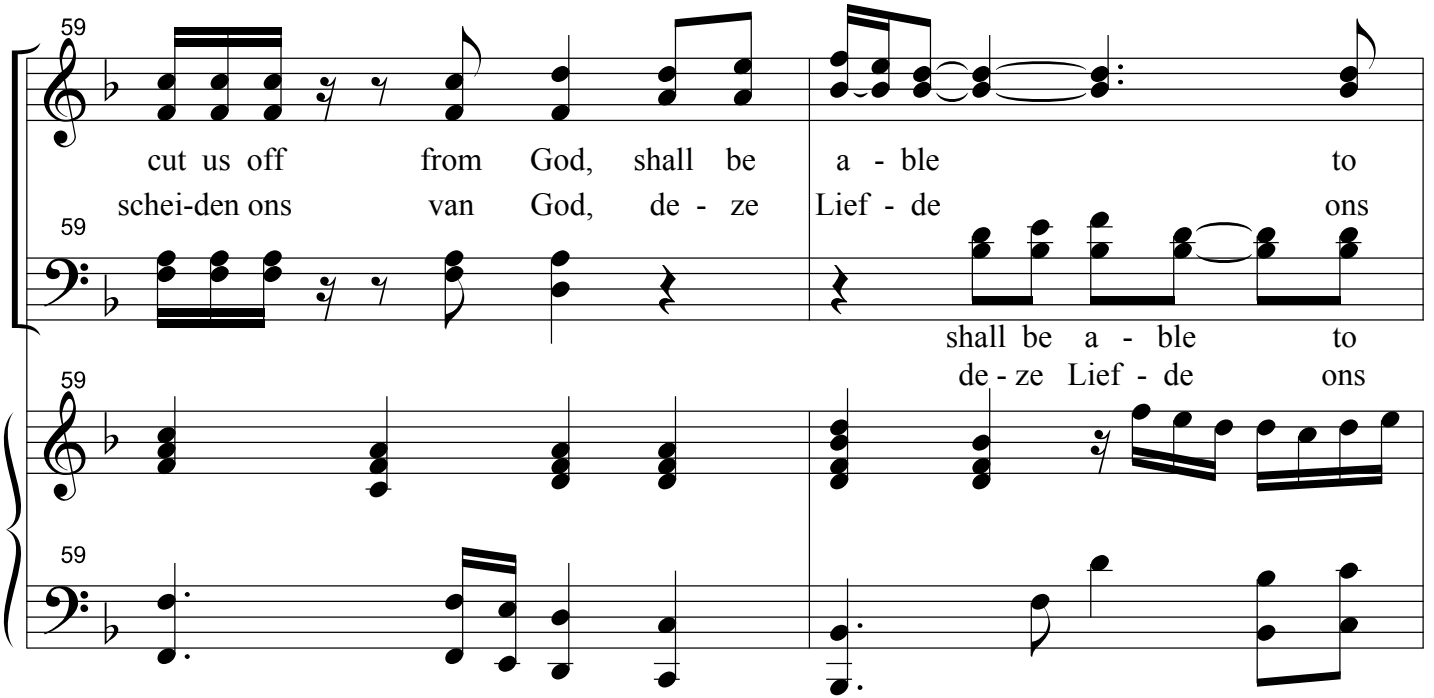
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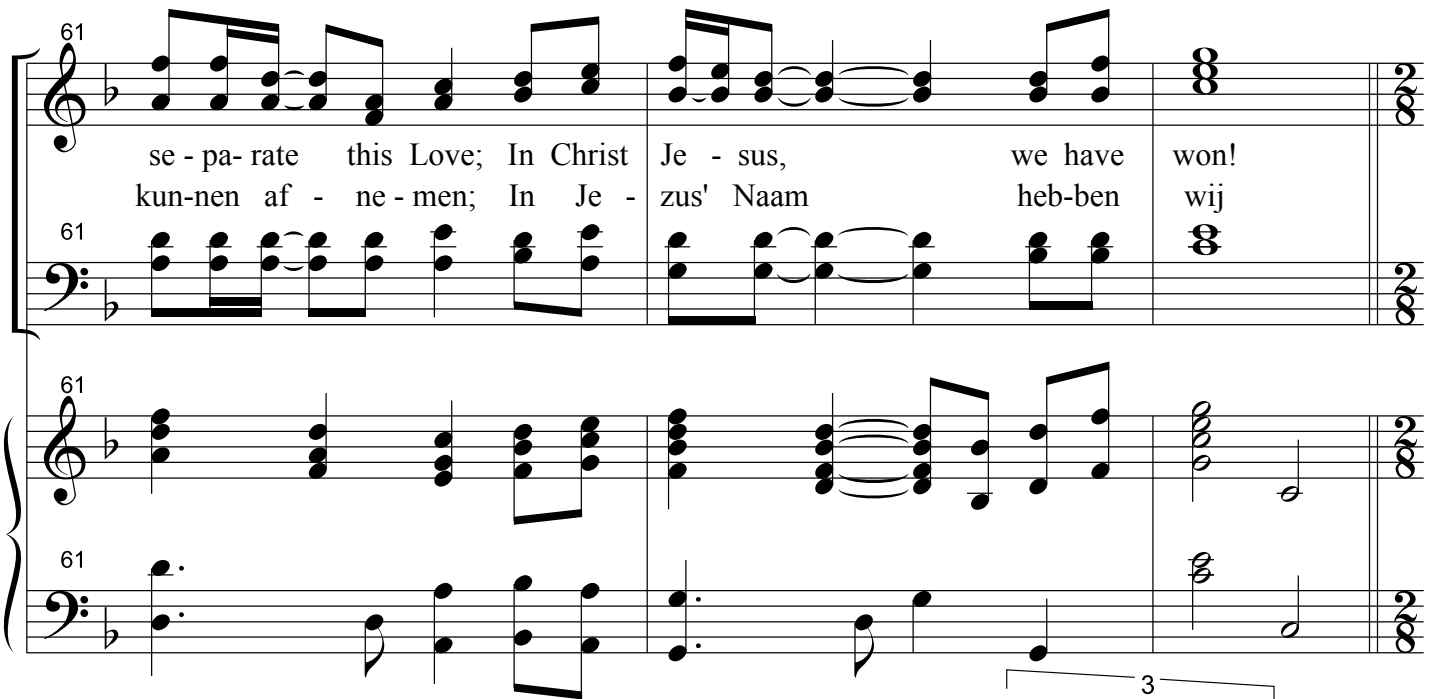
Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics in English and Dutch, and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part consists of chords and moving lines in both hands. A 'Men:' section is indicated for the vocal line in the second system.

59 cut us off from God, shall be a - ble to  
schei-den ons van God, de - ze Lief - de ons

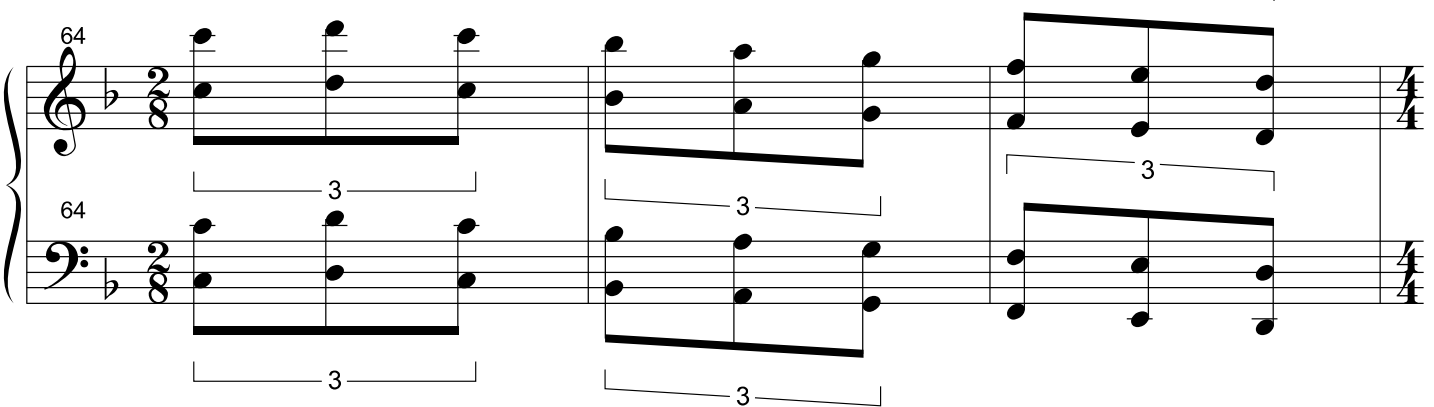
59 shall be a - ble to  
de - ze Lief - de ons



61 se - pa - rate this Love; In Christ Je - sus, we have won!  
kun-nen af - ne - men; In Je - zus' Naam heb-ben wij



64



67

We have won!  
ge - won - nen!

67

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one flat. It begins with a whole rest, followed by two quarter notes (G4, A4), and then a series of chords. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of one flat. It also begins with a whole rest, followed by two quarter notes (G3, A3), and then a series of chords. The lyrics 'We have won!' are written above the vocal line, and 'ge - won - nen!' is written below it.

67

8<sup>vb</sup>

67

8<sup>vb</sup>

Detailed description: This system contains the next two staves of music. The top staff is a piano accompaniment in treble clef, 4/4 time, with a key signature of one flat. It begins with a whole note chord, followed by quarter notes, and then a series of chords. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of one flat. It begins with a series of chords, followed by a whole note chord, and then a series of chords. The dynamic marking '8<sup>vb</sup>' is present at the end of both staves.